

Visiondome-VR Installation/Configuration Manual



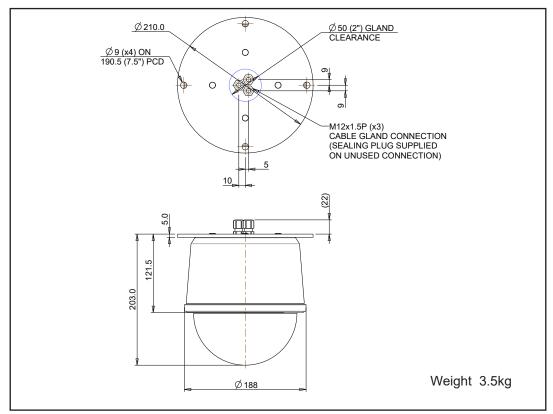
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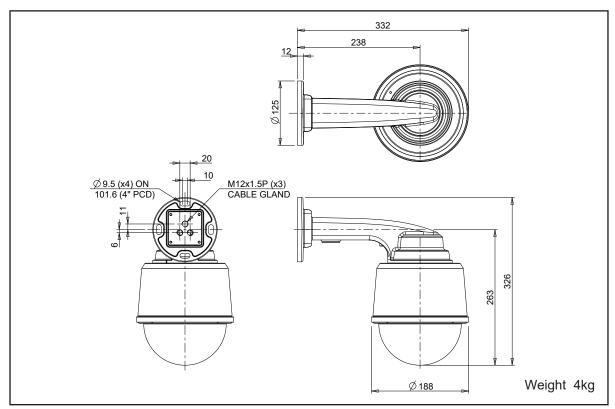
1 Safety and Precautions

- 1. Please read these notes before attempting to operate the 360 Vision VisionDome VR, and keep for future reference.
- 2. All servicing and repairs must be handled by 360 Vision Technology.
- 3. Avoid pointing the camera directly towards a bright light source (sunlight), or expose the camera to intensive light situations as this may damage the camera pick-up device.
- 4. Installation should be carried out by suitably qualified personnel, in accordance with local codes of practice and regulations.
- 5. 360 Vision Technology Limited accept no liability for any damage caused by incorrect or improper installation.

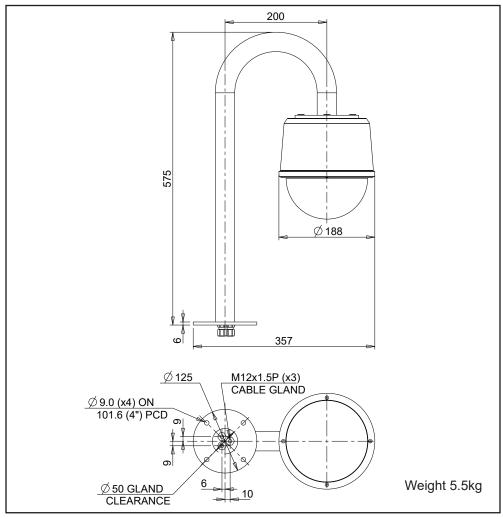
2 Housing Dimensional Drawing



Soffit Mount

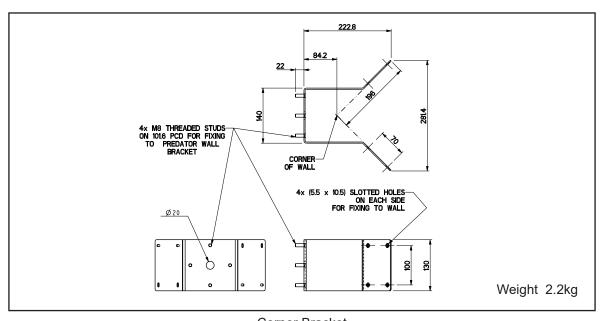


Wall Mount



Swan Neck Mount

3 Mounting Options

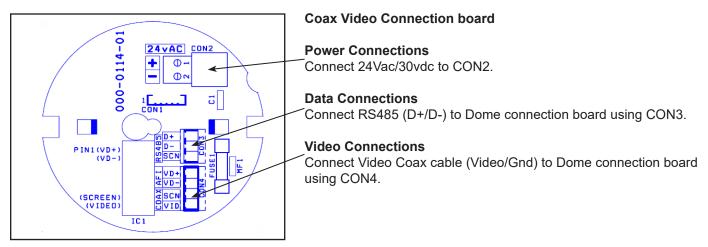


Corner Bracket

4 Connections

Cable Size	VisionDome VR Maximum Distances (Using VRVD-PSU)
0.75mm²	30 metres
1.00mm²	40 metres
1.25mm²	50 metres
1.50mm²	60 metres
2.00mm²	100 metres

To ensure optimum Visiondome VR performance these parameters must be adhered to. Failure to do so will invalidate the warranty.

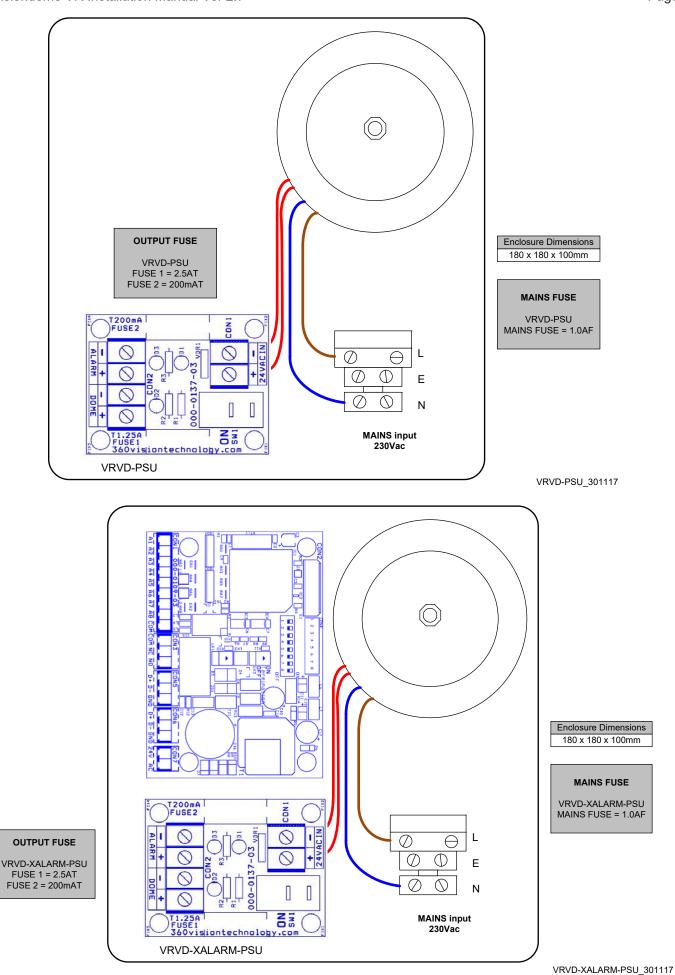


Wall and Swan Neck mount options are supplied with 7m power, RS485 data and coax cables. These are fitted using cables glands.

Please note that the External Vandal Dome is water sealed to its bracket. The Dome is supplied with connection cables which can be cut down to any required length.

Please note that if the customer seperates the Dome from its bracket this will damage the waterproof seals and will therefor invalidate the 3 year warranty.

RS485 Data		
Data +	Blue	
Data -	Yellow	
Power		
V + (AC)	Brown	
V - (AC)	Blue	
Video		
Video Signal	Centre Core	
Video Ground	Coax Shield	



The VRVD-XALARM-PSU has eight normally open/normally closed (Dilswitch S1, switch 8 on) alarm inputs on connector CON1 on the alarm PCB. When using normally closed contacts, all un-used alarm inputs must be connected to alarm in common CON1. Connect switches or volts free relay outputs from PIRs or other equipment to CON1 connector so that the terminal labelled COM is connected to the appropriate alarm input (A1 to A8) when the alarm contact is activated. There is also an alarm relay which can be used to activate alarms on other equipment (DVRs etc.). The alarm relay contacts (Common – 'C', Normally Open – 'NO' and Normally Closed – 'NC') use connector CON3 on the alarm PCB.

When an alarm is activated, the ALARM PCB will activate the alarm relay output and will send commands to set the Visiondome VR to activate 'alarm mode'. The Visiondome VR will save the current status (pan, tilt, lens, tour and mimic) then it will seek the preset which corresponds with the active alarm number.

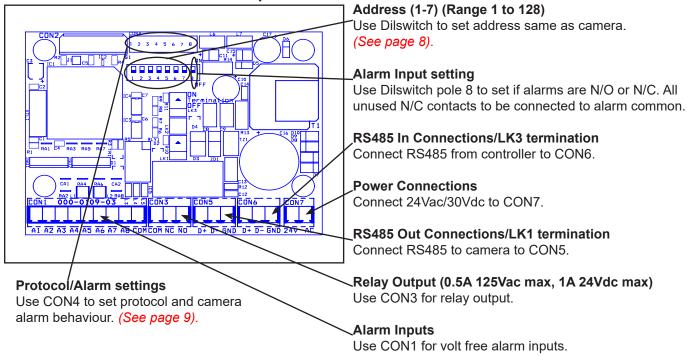
Alarm Number	Preset Number	Alarm Number	Preset Number
1	1	5	5
2	2	6	6
3	3	7	7
4	4	8	8

The alarm will remain active while the alarm input is active. After the alarm input becomes inactive, a 10 second alarm timer will start. The timer extends the alarm activity until the alarm timer expires. If the alarm input becomes active again before the timer has expired, the timer resets and will restart again when the alarm input becomes inactive and a further preset seek command is sent to the Visiondome VR.

If an alarm is active and a further alarm becomes active, the latest alarm will interrupt the previous alarm. (i.e. the latest alarm has highest priority) The Visiondome VR will seek the preset that corresponds with the new alarm. When the contacts become inactive, the Visiondome VR will seek the preset that corresponds with the previous highest priority alarm that is still active. When all alarms inputs are inactive the alarm timer starts. After the timer expires, the Alarm PCB sends a command to the Visiondome VR to end the 'alarm mode' and the Visiondome VR will return to the status position and action that had been saved when first alarm became active. (Fit a link on the alarm card CON4 position 7 to disable the automatic return to the pre-alarm status when all alarms and the alarm time have expired).

When an alarm is active and the Visiondome VR has automatically selected the appropriate preset, it is possible to send further commands (i.e. manual control) to the Visiondome VR which will override the preset which had previously been automatically selected. Each time an automatic preset seek occurs as described in the previous paragraph; the manual control will be interrupted.

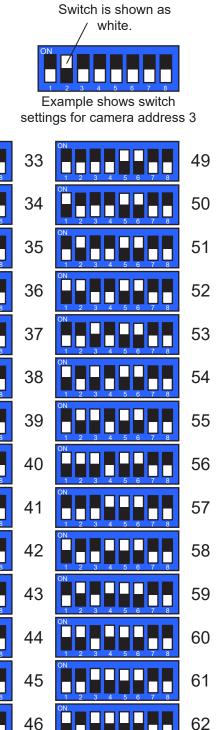


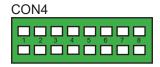


Dil Switch Settings	1-7
Address 1 to 128 range	See below

Dil Switch Settings	8
Normally Open Contacts	Off
Normally Closed Contacts (un-used inputs must be connected to common)	On

RS485 Address Settings

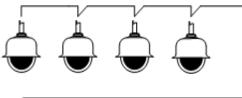




Protocol Settings	3	4	5	6
360 Vision	Off	Off	Off	Off
Pelco D 9600 baud	On	Off	Off	Off
Pelco D 4800 baud	Off	On	Off	Off
Pelco D 2400 baud	On	On	Off	Off
Pelco P 9600 baud	Off	Off	On	Off
Pelco P 4800 baud	On	Off	On	Off
Pelco P 2400 baud	Off	On	On	Off

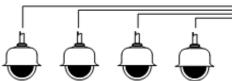
5 Basic Twisted Pair/RS485 Data Wiring

The Visiondome VR is capable of being controlled by either Coax Telemetry or Twisted Pair Telemetry (RS485). Below are wiring configurations for two wiring formats used for Twisted Pair Telemetry (RS485). The Visiondome VR camera is not RS485 end of line terminated, a 120Ω resistor across D+ and D- must be used if the camera is fitted at the end of the RS485.



Daisy Chain

RS485 twisted pair cable is wired to each camera in a "chain". Only the last camera is to have the RS485 (end of line) termination on, all other cameras in the chain must have the RS485 termination off.



Star Wired

RS485 twisted pair cable is wired to each camera in a "star" from one point. A suitable RS485 star driver/data distribution product must be used. All cameras in this wiring configuration must have the RS485 (end of line) termination on.

6 Visiondome VR Protocol/Address setup.

All Visiondome VR cameras are supplied set to 360 Vision protocol, camera twisted pair address 1. When the Visiondome VR is switched on, an OSD (On Screen Display) is shown on the image from the camera for approx 20 seconds.

PRO:360VTL CAM:0001 S Visiondome VR Software Version

PRO: Protocol being used for telemetry (e.g. 360 Vision Technology Ltd)

CAM: Camera RS485 ID (e.g. Cam 1)

S or L: Short or Long cable run. Use the utility to set whether the coax used to send video is under or over 300m.

Second Line: Shows the Visiondome VR Software Version loaded into the camera.

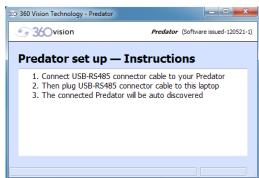
To change the above settings in the camera, 360 Predator utility software, a USB/RS485 cable (PRED-USB-485) and a laptop are required.

The Predator utility and PRED-USB-485 cable drivers can be found on the CD (shipped with the camera) or on the 360 Vision Technology web site (www.360visiontechnology.com/downloads).

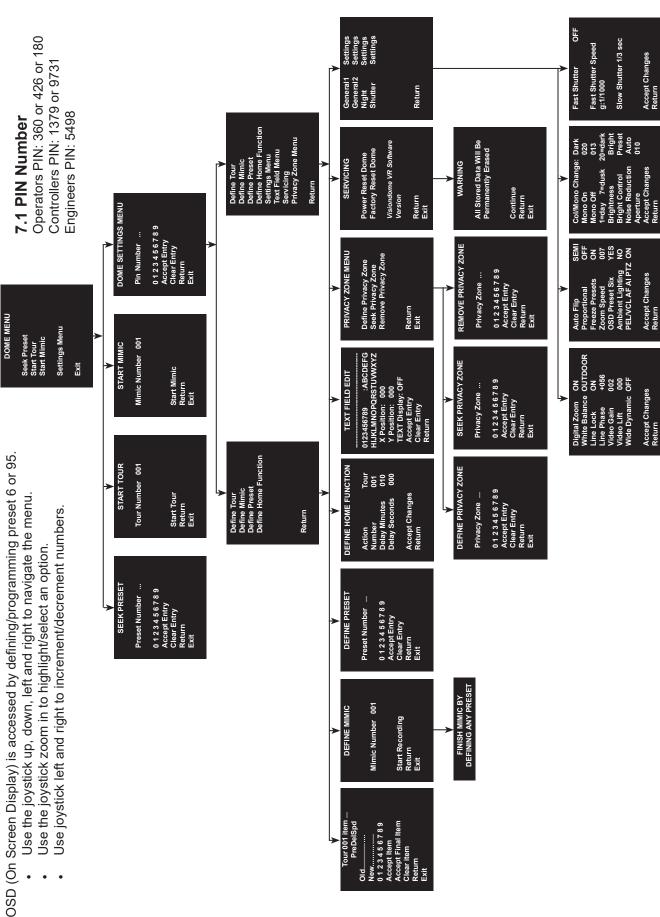
Install the software (Predator-issued-120521-1-installer.exe) on the laptop being used. Connect the RS485 end of the cable fitted with a 3 way connector to the Visiondome VR RS485. Run the utility on the laptop and then connect the USB end of the cable into the laptop. The utility will then look for new comms ports and then will look for the camera across all baud rates used.

Settings that can be altered from this software are:

- Protocol: 360 (Coax/RS485), Pelco P 2400/4800/9600, Pelco D 2400/4800/9600, Pelco Coaxitron (Extended version), VCL (Coax/RS485), Ultrak (RS485), Forward Vision (RS485)*, BBV/DENNARD C (FSK Coax), MARK MERCER (FSK Coax), Molynx (Coax/RS485)*/**
- Coax Cable length: Longer than 300m or shorter than 300m.
- RS485 Address: Used on RS485 systems only.
- *Molynx & Forward Vision are not available in the Visiondome VR camera.
- ** Choose Molynx to set the camera to Mark Mercer (RS485) (units supplied Dec 2017)



7 Visiondome VR OSD



8 OSD Operation/Navigation

Dome menu

- Seek Preset
- Start Tour
- Start Mimic
- Dome Settings Menu

Define Tour

A tour of presets is stored in the Visiondome VR as a list of tour points. Each tour point consists of a preset number, the dwell time for which the Visiondome VR will pause and the speed parameter that will be used to seek the preset. Each of the four tours of presets can contain between 2 and 360 points.

When programming a tour of presets it is necessary to first store all the required presets into the Visiondome VR and to define the required dwell times and speeds of travel that you will require the Visiondome VR to use when the tour is started.

A maximum of four individual tours of presets can be stored in each Visiondome VR. Each tour can have between 2 and 360 points, each point can be a preset in the range 1 to 360. Different points can use any preset number, including repeats of ones that have been used before. The speed that the camera will travel at to reach the preset can be in the range 1°/sec (slowest) to 100°/sec (fastest). To seek the preset at maximum speed, set speed to 0. The delay (dwell) at each point is defined in seconds, range 1 to 100.

This page will open on Tour 1, use the joystick left and right to change to another tour. To add item 1, use the joystick to tilt down. This will highlight the number line so that the tour can be programmed. Use the joystick to navigate along the number line and zoom in to select the number. This will add the number in to the NEW tour. Add in the figures for the item/point in the tour using the sequence labelled above (PREDELSPD. PRE is preset position, DEL is delay in seconds and SPD is speed at °/second). This is how the camera will be programmed to move to a preset for a period of time at a set speed. All nine figures must be added into the item. Figures must be added in three i.e. preset 21 will be added as 021.

Example of an item/point

021005100 = Move to preset 21 for 5 seconds at 100°/sec

Highlight ACCEPT ITEM and zoom in, this will add the item/point into the tour. The OLD item/point will be shown on the screen. If these settings are acceptable, highlight the ACCEPT ITEM option and zoom in. There is no need to add in these points again. Keep adding points until the tour is complete. On the final item/point of the tour highlight and zoom in on ACCEPT FINAL ITEM. This will complete the tour programming.

Define Mimic

When a mimic tour is started, the Visiondome VR will perform all the actions which were defined when the mimic was programmed. Up to four mimic tours can be defined.

Before going into the OSD screen to programme a Mimic tour it is recommended to move the camera in to the start position, any movement or delay will be recorded once the recording has started. Highlight and zoom in on START RECORDING, this will allow a mimic tour to be programmed into the camera. The mimic tour can then be used to playback any manual movement, preset seek or delay. Program a preset to end the mimic tour program.

Define Preset

Before going into the OSD screen to programme a preset, the camera must be in the position required. Once in the OSD you cannot manually move the camera.

Define Home Function

The camera will perform an ACTION (goto preset, start preset or mimic tour), after a period of inactivity. Use the NUMBER option to set which preset or tour to start, and the DELAY MINUTES/SECONDS to input the inactivity time period.

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Settings Menu

Offers more camera options.

General 1

- Digital Zoom Use this option to enable or disable digital zoom.
- White Balance Change the camera white balance settings to suit the area.
- Line Lock Used to line lock the camera.
- Line Phase Can be used to manually adjust the line phase.
- Video Gain Used to adjust the video level to suit different lengths of coax cable.
- Video Lift Used to adjust the frequency of the video level to suit different lengths of coax cable.
- Wide Dynamic Enable WDR. Options available are ON, Auto and Off. Default is off.

General 2

- Auto Flip Use this option to set how the camera behaves when full tilt down is reached. Semi - Requires a second tilt down command when at full tilt down to spin camera 180°. Full - Automatically spins the camera 180°
- Proportional Automatically reduces/increases pan/tilt speed depending on zoom ratio.
- Freeze Presets This option freezes the image, when moving between presets.
- Zoom Speed Use to set prefered zoom speed, 5 is slow and 8 is fast.
- OSD Preset Six Go into OSD using preset 95 and you can switch off OSD access using preset 6.
- Ambient Lighting Sets how the camera will focus (when in mono) to suit the light source in the scene. If this is set incorrectly the image may not be in focus.
- PEL/VCL AF AI PTZ Auto focus/iris will activate when PTZ is used, can be switched off. Default is on. Pelco and VCL protocols only.

Night

- Col/Mono Level Col/Mono level settings can be changed to suit the site requirements. Options are dark, medium and light. Default is dark. This sets when the camera goes into 'mono mode'.
- Mono On Range is 7 to 25. A lower value will set the level on when the scene is brighter, a higher value will set the level on when the scene is darker.
- Mono Off Range is 1 to 20. A lower value will set the level off when the scene is brighter, a higher value will set the level off when the scene is darker.
- Brightness Can be used to artificially brighten the image, options are low, medium and bright.
- Bright Control Options are automatic or preset seek activation.
 - (See also Special Presets page 14).
- Noise Reduction Used to reduce noise with scenes of low illumination. NR must be set to suit the environment. Default is off.
- Aperture Can be used to increase the picture detail. Default is 10.

Shutter

- Fast Shutter Option to enable fast shutter and set speed of the shutter.
- Slow Shutter Option to alter the slow shutter speed. Altering this figure will have an effect on the low light capabilities of the camera.

Text Field Menu

Navigate along alpha-numeric characters and use zoom in to select. Choose text position by inputting x and y co-ordinates. Set text display to on, if required.

Servicing

- Power Reset This will reboot the camera, no settings will be lost.
- Factory Reset This will reboot the camera and all the settings will be lost.
- Visiondome VR Software Version This shows the software version of the camera.

Privacy Zone Menu

Can be used to obscure a scene within an image e.g. private residence. Move the camera to the position required for the privacy zone before going into the camera OSD. You cannot manually move the camera once in the OSD. Use the zoom to set the size of the privacy zone. Privacy zone will cover the whole scene viewed when set.

- Define Privacy Zone Used to set a privacy zone.
- Seek Privacy Zone Used to seek a privacy zone.
- Remove Privacy Zone Used to remove a privacy zone.

9 Special Presets

Set Privacy Zone (scene being viewed)	Seek 91
Clear Privacy Zone (privacy zone being viewed)	Seek 92
Clear Privacy Zone (all privacy zones)	Seek 93
Bright Control	Seek 240 (On)
	Seek 249 (Off)

10 Important - Care of Painted Surfaces

The powder coating applied to the Visiondome VR external housing is recognised as being in the forefront for quality and finish. However, in order to preserve the aesthetic finish it is recommended that the coating is regularly cleaned.

Regular cleaning on a maximum three month interval, using warm and mild detergent must be undertaken. Abrasive cleaners including strong solvent must NOT be used at any time.

In areas where the coating may come in contact with concentrated atmospheric pollutants [marine, chemical and especially bird droppings] it would be prudent to clean more frequently e.g. monthly.

Full documentation of the cleaning schedule MUST be maintained to ensure that a warranty claim can be considered.

If damage occurs to the coating (e.g. the Visiondome VR is dropped, scrapped etc.), repairs MUST be carried out immediately.

When the Visiondome VR is installed in areas where there is a high risk of damage from birds or their droppings, additional precautions and measures should be used to keep the birds away from the Visiondome VR e.g. fit anti-bird spikes.

11 Storage and Handling

Visiondome VR unit should be handled with care and must not be dropped. When the Visiondome VR is inside the transit packaging which is used for despatch from the factory, they should not be stacked to a height of more than two.

When Visiondome VR units are being stored before installation they should be kept in the transit packaging and located in a dry indoor environment preferably between 1°C and 35°C which is dry and dust free. Humidity should be such that water vapour is non-condensing. Visiondome VR unit can be allowed to be outside this range for short periods of time (24 hours maximum) for transport (e.g. in aircraft or vans) but must never be allowed to be outside the normal operating temperature range of -40°C to +60°C even during storage. Before installation the Visiondome VR should be clean and dry. (If necessary it should be cleaned and dried taking care that the cover is not scratched).

12 Warranty

This information and/or any technical information – whether received verbally or writing – is given in good faith but without warranty and this also applies where proprietary rights of third parties are involved. The information provided does not release you from your obligation to check its validity and to test the products suitability for the intended purpose(s) and use(s). The application, use and installation of the products either in isolation or in conjunction with other products used, provided and installed by you on the basis of the technical advice issued are beyond our control and therefore remain entirely your own responsibility.

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